

Music development plan summary: Woodthorpe Infant School



Overview

| Detail | Information |
|--|------------------------------|
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | 6 th January 2025 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Tara Sheppard |
| Name of school leadership team member with responsibility for music (if different) | |
| Name of local music hub | Nottinghamshire Music hub |
| Name of other music education organisation(s) (if partnership in place) | |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum Intent

The intent for music is based on our curriculum driver: Be Brave. This driver underpins our approach to learning by providing opportunities for all our children to challenge themselves, take risks and build resilience. We will offer a range of engaging and intellectually stimulating activities and experiences through a key concept approach, which will lead to changes being made to the children's long-term memory. Our intent is that pupils:

- Explore, enjoy and have appreciation for a range of music from different genres, styles, historical periods and traditions.
- Share their own thoughts, opinions and feelings to evaluate different pieces of music.

- Work both individually and as part of a group to create and compose their own music using their body, voice and musical instruments.
- Understand and explore ways that music is created, produced and communicated.
- Understand and use musical language appropriately to describe music created by themselves and others.
- Have opportunities to play a variety of musical instruments.
- Have opportunities to take part in performances.
- Have opportunities to use their voices expressively and creatively by singing songs each week.

Our Music Curriculum

In Key Stage 1, we follow the National Curriculum. We have split our academic year into three terms: autumn, spring and summer. For each term we have assigned a key concept. Our key concepts are ways of working that are fundamental to music. For music these are:

- Autumn term: To understand how music is created.
- Spring term: To explore using sounds.
- Summer term: To create, compose and perform.

Each term the music curriculum is delivered through these key concepts, allowing all the subject content to be covered three times during the academic year, and six times over the key stage. Our key concepts have been carefully sequenced to enable the children to remember more and know more. Children will first learn 'to understand how music is created' so that they can develop an understanding of what music is and how it can be made and adapted. This may include changing the speed and volume of music. Once the children are familiar with this, they can then begin 'to explore using sounds to further develop their musical skills and understanding of key terminology, including tempo, dynamics and pitch. At this point children can apply what they have learnt to purposefully 'create, compose and perform'.

Longitudinal learning is a fundamental part of the learning in music and underpins every lesson. It is incorporated into each music lesson and is supported by regular routines and activities. The longitudinal learning in music is, 'to listen and appraise.'

At the start of each session, the children do a WIS Quiz which recaps on all the previous learning in music. The quality of teaching and learning in music is monitored and moderated throughout the year. Lessons are designed to promote collaborative and active learning using practical and meaningful experiences to enable opportunities for all children to succeed.

Curriculum Organisation

At Woodthorpe Infant School, we have ensured children have the opportunities to listen to a range of different styles of music by a wide variety of artists.

In Key Stage One, each class are taught a music lesson fortnightly with an additional 30-minute singing assembly weekly.

Inclusion in Music

Inclusion in music means all children have access to, and are given confidence in, all areas, regardless of race, gender or ability. There will be no barriers to access opportunity based on race, sex, religion, ethnic group, culture or ability. Consideration will be given to those with special educational needs, whether they have disabilities or a particular talent. The action necessary to respond to an individual's requirements for curriculum access will be met through greater differentiation of tasks and materials. Each lesson is scaffolded to support all levels of learners to ensure everyone is able to access music. This will be achieved by:

- mixing groups and teams of gender and ability
- structuring lessons so all are fully involved
- giving all children the opportunity to share their work
- modifying lessons to meet the needs of those with additional physical needs
- providing an enjoyable, positive experience where all children's ideas and abilities are valued
- giving all children the chance to take part in extra-curricular clubs including those with special needs and pupil premium children.

Part B: Extracurricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- In the Autumn term, children in Year 2 are offered the opportunity to join the Christmas singing group and these will perform at our Christmas carol session in school and to residents at the local Care home.
- In the Summer term, children in Year 1 and Year 2 are offered the opportunity to join the summer singing group. These children have the opportunity to perform at our KS1 Summer Sing.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the academic year, Woodthorpe Infant School provides opportunities for pupils to perform and to watch performances. These include:

- Weekly singing assembly
- Christmas Productions (EYFS/KS1)
- Lunchtime Christmas choir
- Christmas Choir performance at a local Care home
- Brass band playing Christmas carols
- Dance club after school
- Performance club after school
- Summer Choir
- Summer Sing (KS1)

In the future

This is about what the school is planning for subsequent years.

In the future, we endeavour to give pupils more opportunities to experience live music and more opportunities to perform in small groups to the whole school as part of their music lessons.

We are planning to learn more about different music cultures from around the world as part of our listen and appraise.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.