

Music Long-Term Planning

Curriculum Driver: Be Brave

The below overview may be subject to change depending on the needs of the children.

Music	Autumn Week 1	Autumn Week 2	Autumn Week 3	Autumn Week 4	Autumn Week 5
To understand how music is created.	Year 1 To know what pulse is and find the pulse in pieces of music.	Year 1 To know what rhythm is and find the rhythm in pieces of music.	Year 1 To know the difference between pulse and rhythm.	Year 1 To know what tempo is and hear the tempo in pieces of music.	Year 1 To know what pitch is and hear the pitch in pieces of music.
	Year 2 To use musical techniques (pitch/tempo) to represent characters. To know what is meant by timbre.	Year 2 To know what is meant by 'call and response'.	Year 2 To know that dynamics and tempo can create different effects in a call and response.	Year 2 To explore how different sounds are used to represent a scene.	Year 2 To identify musical elements and instruments in a piece of music.
	Longitudinal Learning: To listen and appraise				
Music	Spring Week 1	Spring Week 2	Spring Week 3	Spring Week 4	Spring Week 5
To explore using sounds.	Year 1 To use our voices and instruments to represent characters.	Year 1 To recognise how characters are represented through music.	Year 1 To use pitch to represent characters and stories.	Year 1 To use tempo when creating music to represent the story.	Year 1 To create a theme tune using a range of instruments and musical elements.
	Year 2 To compare two pieces of music by identifying musical techniques.	Year 2 To compare two pieces of music by exploring the effect of musical techniques.	Year 2 To identify how different instruments and sounds are used to tell a story.	Year 2 To select different sounds to tell a class story.	Year 2 To develop and perform a class story.
	Longitudinal Learning: To listen and appraise.				
Music	Summer Week 1	Summer Week 2	Summer Week 3	Summer Week 4	Summer Week 5
To create, compose and perform.	Year 1 To select appropriate instruments to represent animals.	Year 1 To compose a piece of music to represent an animal.	Year 1 To identify how sounds can be made with instruments and our body.	Year 1 To identify how sounds can be used to represent an environment.	Year 1 To compose a piece of music to represent an environment.



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	<p>Year 2 To generate ideas for a character's story.</p>	<p>Year 2 To select appropriate instruments and musical techniques to tell a character's story.</p>	<p>Year 2 To perform compositions and evaluate.</p>	<p>Year 2 To compose a piece of music to represent a scene.</p>	<p>Year 2 To perform compositions and give justified opinions on these.</p>
	<p>Longitudinal Learning: To listen and appraise.</p>				