

Art and Design Long-Term Overview

Curriculum Driver: Be Brave

The below overview may be subject to change depending on the needs of the children.

| Art and Design | | Autumn 1 Week 6 | Autumn 1 Week 7 | Autumn 2 Week 1 | Autumn 2 Week 2 | Autumn 2 Week 3 |
|------------------------|---|--|---|---|---|--|
| Drawing | Year 1 'Make Your Mark' | Exploring line To know how to create different types of lines. | Making waves To explore line and mark making to draw water. | Experimenting with media To draw with different media. | Mark making To develop an understanding of mark making using one tool in lots of different ways. | Drawing from observation To apply an understanding of drawing materials and mark making to draw from observation focusing on shapes, lines and textures. |
| | Year 2 'Tell a Story' | Charcoal mark making To develop a range of mark making techniques with charcoal. | Creating texture To explore and experiment with mark making to create textures. | My toy story To develop observational drawing through recognising shapes in an object to start drawing. | Creating characters To understand how to apply expressions to illustrate a character. | Tell a story To develop illustrations to tell a story. |
| | Longitudinal Learning: To talk about and describe the work of a range of different artists | | | | | |
| Art and Design | | Spring 2 Week 1 | Spring 2 Week 2 | Spring 2 Week 3 | Spring 2 Week 4 | Spring 2 Week 5 |
| Painting & Mixed Media | Year 1 'Colour Splash' | Making colours To investigate how to mix secondary colours. | Painting with colour To apply knowledge of colour mixing when painting. | Printing with paint To explore colour when printing. | Exploring colour mixing To experiment with paint mixing to make a range of shades of secondary colours. | Clarice Cliff plates To apply their painting skills when working in the style of an artist. |
| | Year 2 'Life in Colour' | Colour magic To develop knowledge of colour mixing and explore how to make colours lighter and darker. | Texture hunt To know how texture can be created with paint. | Making textures To use paint to explore texture and pattern choosing materials and tools carefully. | Collage creation To compose a collage, choosing and arranging materials for effect. | Developing detail To evaluate and improve artwork. |
| | Longitudinal Learning: To talk about and describe the work of a range of different artists | | | | | |
| Art and Design | | Summer 1 Week 1 | Summer 1 Week 2 | Summer 1 Week 3 | Summer 1 Week 4 | Summer 1 Week 5 |
| Sculpture & 3D | Year 1 'Paper Play' | Tube towers To roll paper to make 3D structures. | 3D drawings To shape paper to make a 3D drawing. | Tree of life To apply paper-shaping skills to make an imaginative sculpture. | Giant spider sculpture (part 1) To work collaboratively to plan and create a sculpture. | Giant spider sculpture (part 2) To apply painting skills when working in 3D. |
| | Year 2 'Clay House' | Exploring clay To use my hands as a tool to shape clay. | Pinch pots To shape a pinch pot and join clay shapes as decoration. | Applying skills in clay To use impressing and joining techniques to decorate a clay tile. | Designing a tile To use drawing to plan the features of a 3D model. | House tiles To make a 3D clay tile from a drawn design. |
| | Longitudinal Learning: To talk about and describe the work of a range of different artists | | | | | |